## Indian Institute of Technology Mandi steps forward to preserve the Himalayan culture

Indian Institute of Technology Mandi is not only dedicated to develop Himalayan region by developing advanced technology according to the need of this region but is also determined to preserve the rich cultural heritage of this area. In this direction a one-month workshop funded by the Ministry of Culture, Government of India under a project 'Preservation of Himalayan Culture' was organized between Aug. 22 to Sep. 18, 2016 at IIT Mandi on the slowly disappearing art of pahari painting.



Introductory lectures on the legendary art of Pahari Painting by Dr Ramna Thakur and Ms Ritu Gupta

Pahari painting is one of the rich cultural heritages of the Himalayas but its importance is slowly declining due to the fewer number of youngsters taking interest in this unique form of art. It is of utmost concern to keep it thriving and to make next generation aware about this incredible heritage of Himalayas. Therefore the aim of this workshop was to impart training to young generation of students, staffs and faculty members on this culturally rich form of art. For this purpose, in the first batch 14 participants having deep interest in pahari painting and belong to different parts of the country were selected.



Participants are learning the art of pahari painting

After completing this one-month training they are ready to carry forward this tradition to subsequent generations all over the world. This workshop was organized under the supervision of Dr. Ramna Thakur (Principal Investigator) and a renowned pahari style of painting artist Mrs. Ritu Gupta.



Participants are engrossed in applying colors on their imaginations

At the end of the workshop, all the paintings were displayed in an exhibition in the campus which was inaugurated by Dr. Priscilla Gonsalves. Exhibition visitors were astonished by the fine work done by all the participants and showered their appreciation.



Exhibition inauguration by chief guest Dr Priscilla Gonsalves, exhibition in progress and all participants with chief guest

Paintings created by the Participants:



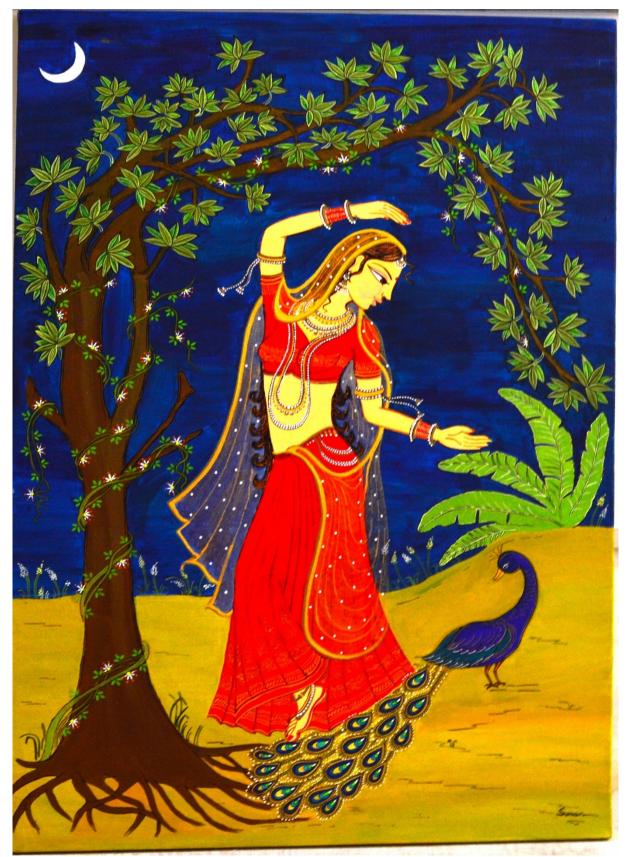
Nature and music is the way of life - Hema Oruganti and group



An afternoon in the garden - Shyamasree



Sharing eternal moments - Geeta Sriram



The scarlet women - Suman Sigroha



Small procession - Astrid Kiehn



The nature has music for those who listen - Priyanka



Spend few moments in nature to find yourself - Prateek Pathania



Try to love, if not, at least don't hurt - Merlin



The fruit of spirit: peace and kindness - Palvi



Unconditional love - Amarjeet



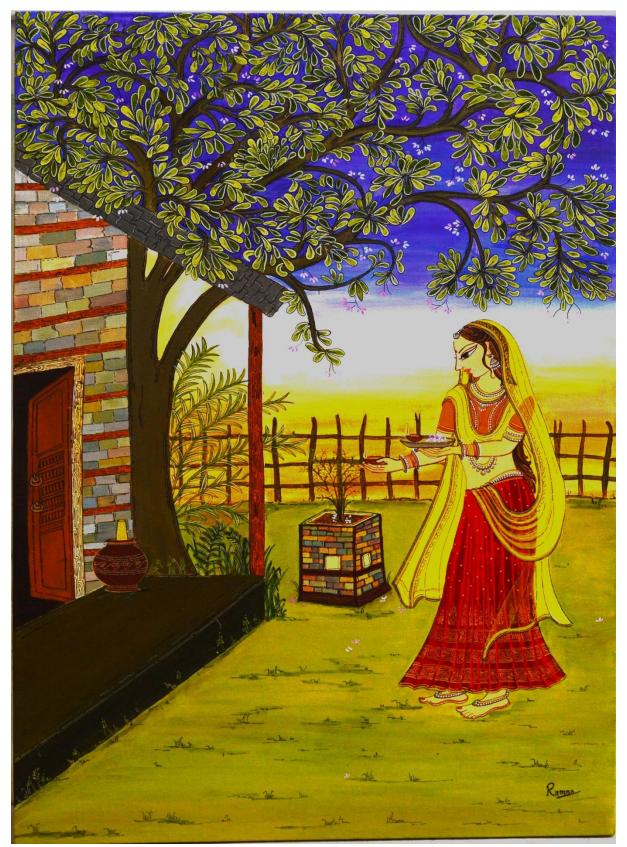
Adopt the pace of nature, her secret is love - Divya Tiwari



Dream your world and paint your dream - Suruchi



If you want to be happy, be in nature - Rakhi Bulti



Don't always wait for sun to give you light, take your little lamp and make the difference - Ramna

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